

# At the margins.

A work by Chto Delat (realization Dmitry Vilensky with graphic assistance by Evgeny Antonov)

3 screens produced from 3 modules each, free standing in the space, making a room

Medium: digital prints on artificial satin, hand drawing with acryl

Size of the module: 180x90 cm each panel, double sided, wooden frame

We all live in a world of numbers, quantitative comparisons, timelines linking different times and events. Their festive visibility, the accessibility of the narrative are striving to achieve the effect of enlightenment and "illumination" (illuminatio - lat.) - we, kind of, continue to believe in the already materialized metaphysics of light and the cognitive power of reason.

**Solar activity and volcanic activity, terrorist attacks and various disasters, climate warming and changes in the earth's atmosphere** over different periods of time - all this turns out to be in a complex and, not directly connected, with the themes of the growth of social inequality, neo-colonization, epidemics, hunger, development of cultural and identity confrontations, as well as with various situations of struggle for the transformation of the world.

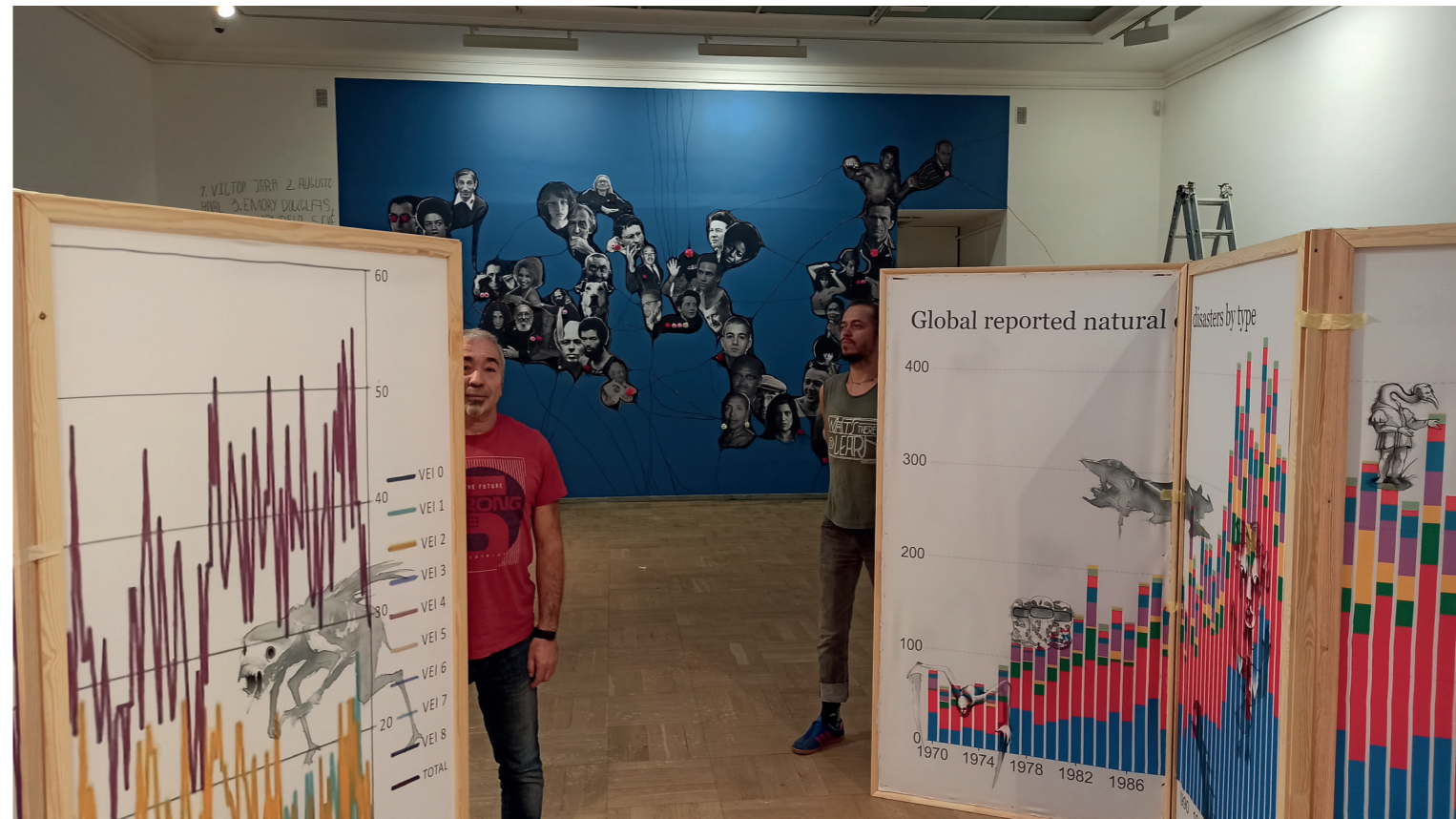
We are aware of the conventionality (and sometimes contradiction) of large linear narratives, which often

contradict each other in different ways. We can say that all these graphic charts serve for us as a new form of medieval chronicle and in our new work we reveal the speculative nature of the collection of these facts. We have supplemented these graphics with a side image in the style of medieval marginals (or droleri from the French drôlerie - prank, eccentricity). Sometimes they appear as free copies of the original medieval marginals, and sometimes they turn out to be an absurd set of pictures that conditionally (and sometimes literally) correspond to the infographics of a large narrative.

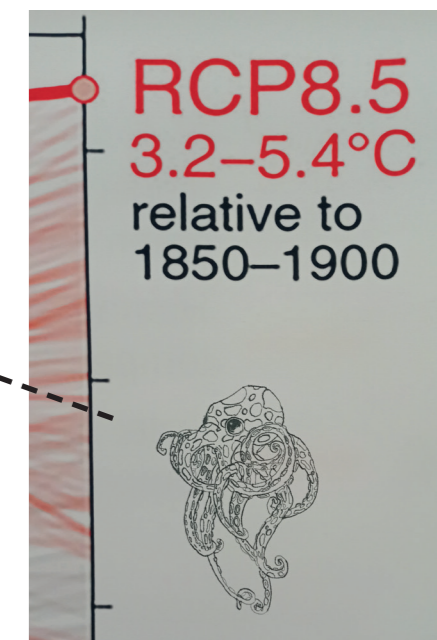
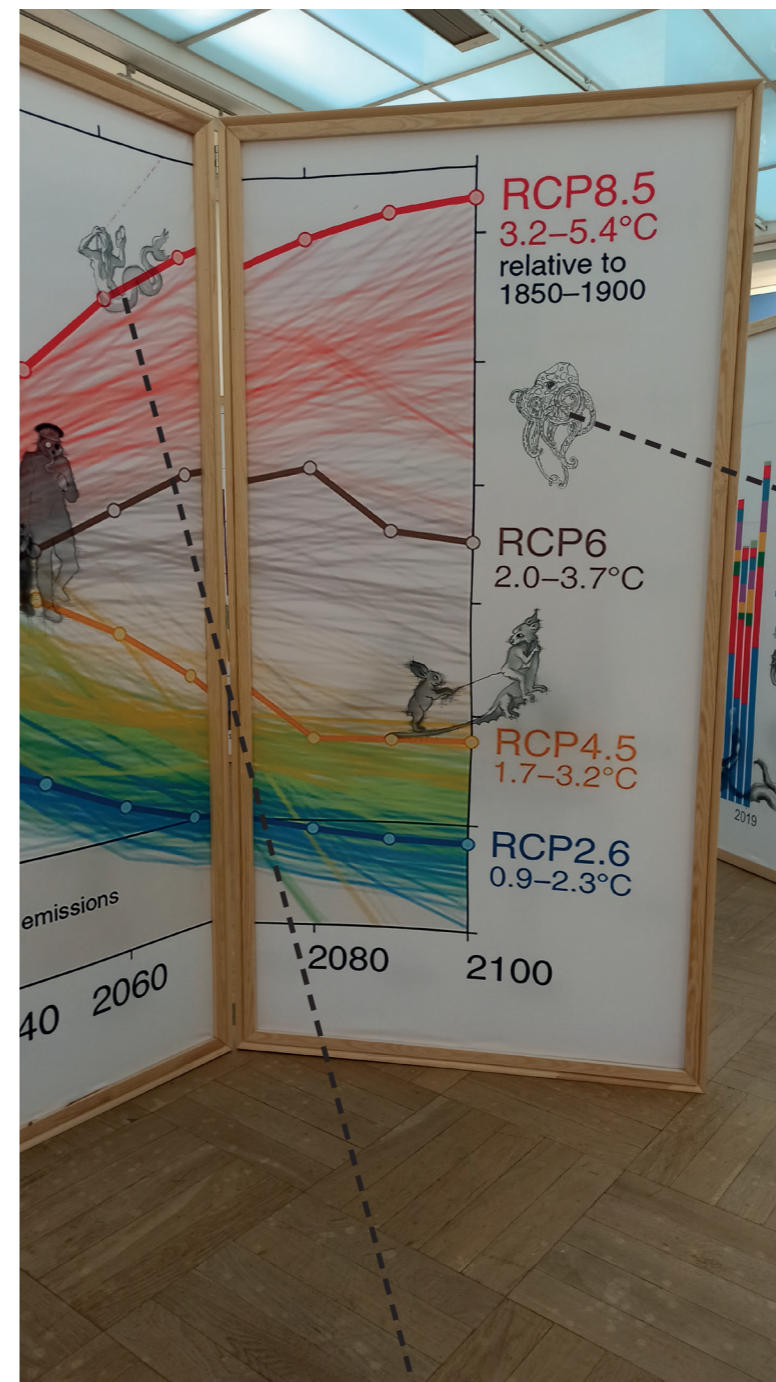
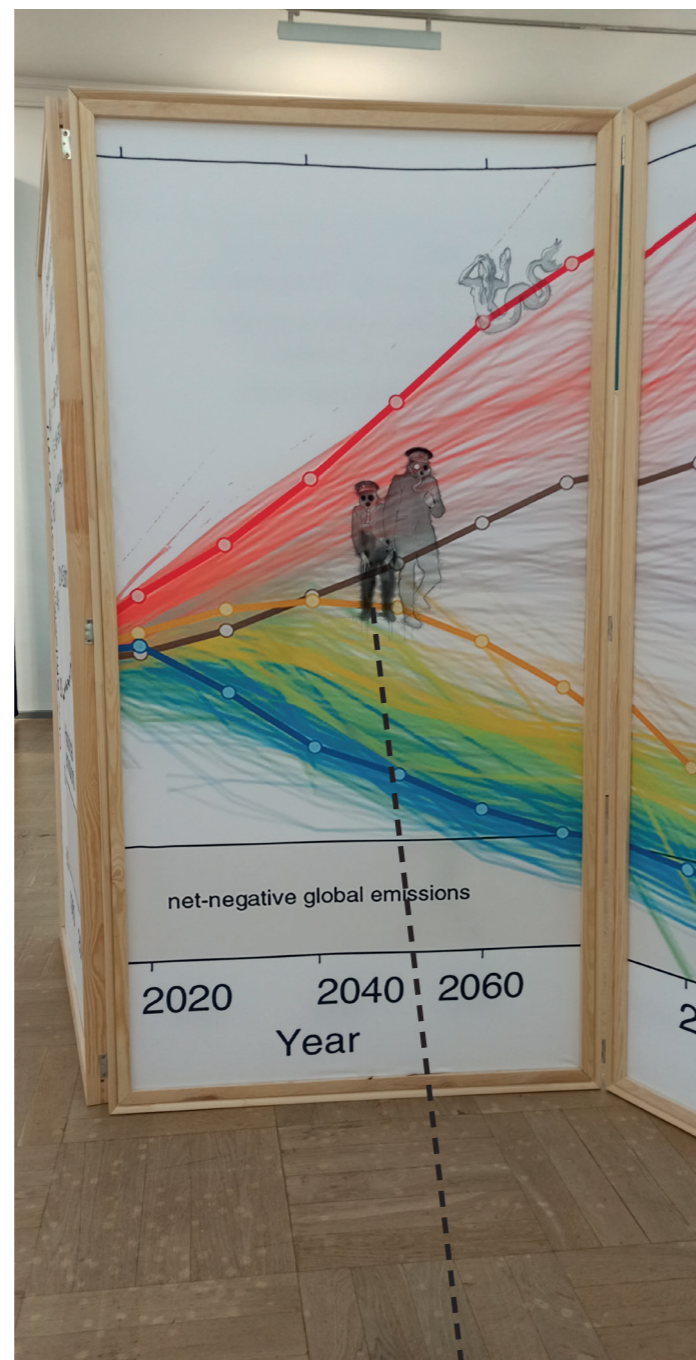
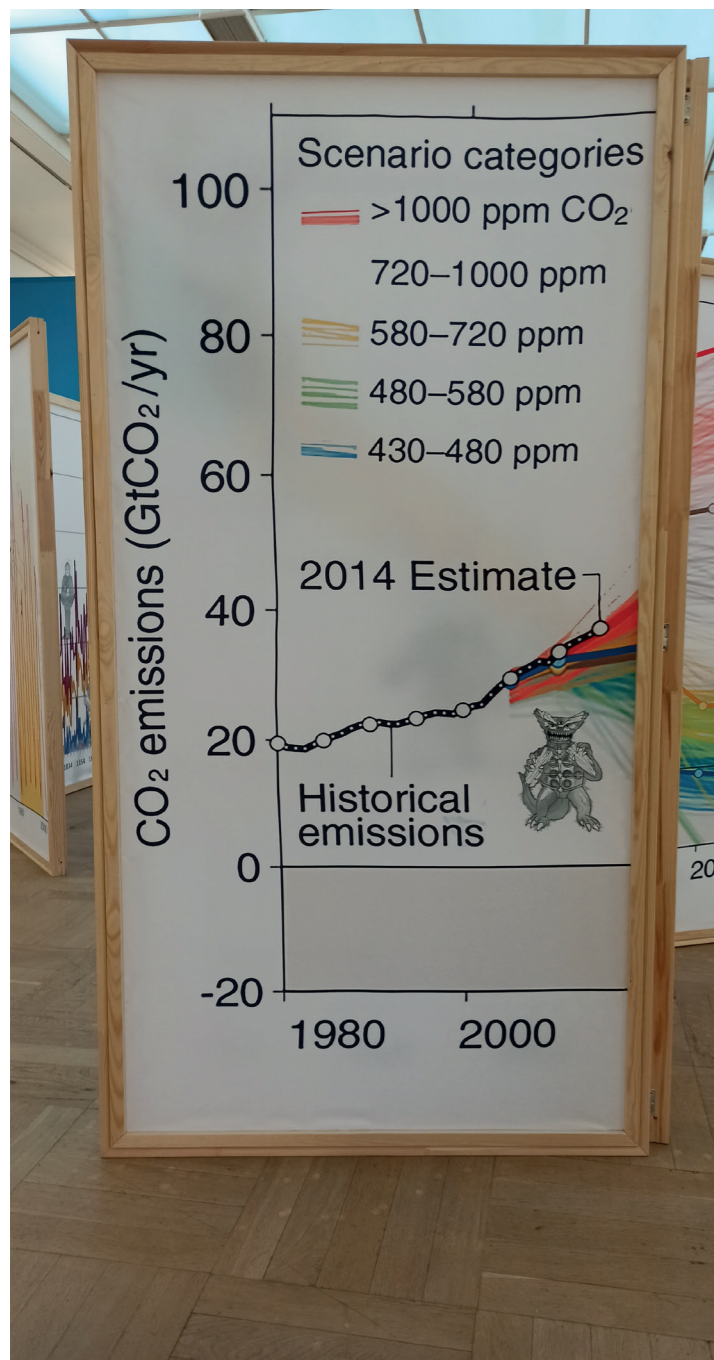
These interventions remind us of the strange, possible distortions of the "divine (dis)order" and provide an opportunity to look at the world of numbers in the era of the Anthropocene and big data from an unexpected perspective, as the "angel of history" once did from Benjamin's text, which is here inevitably appears in its already kitsch guise.



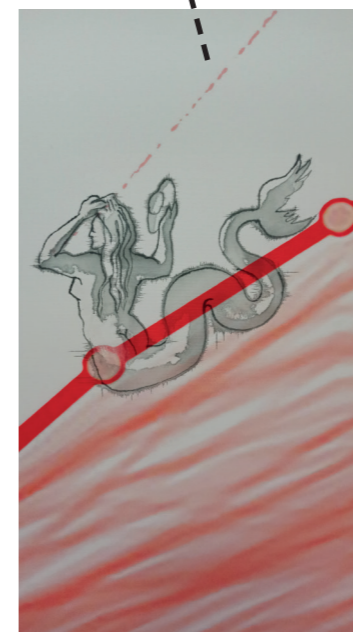




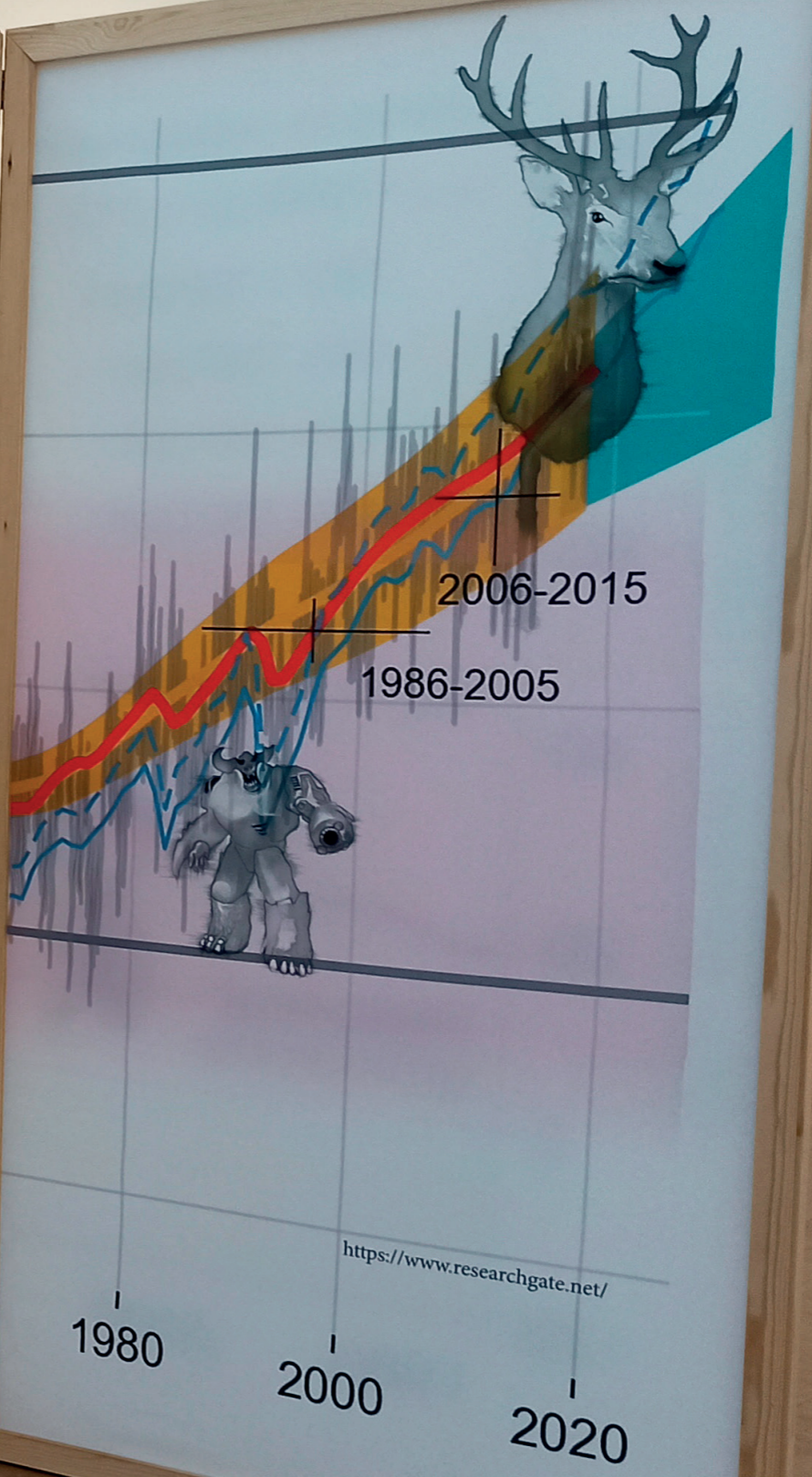
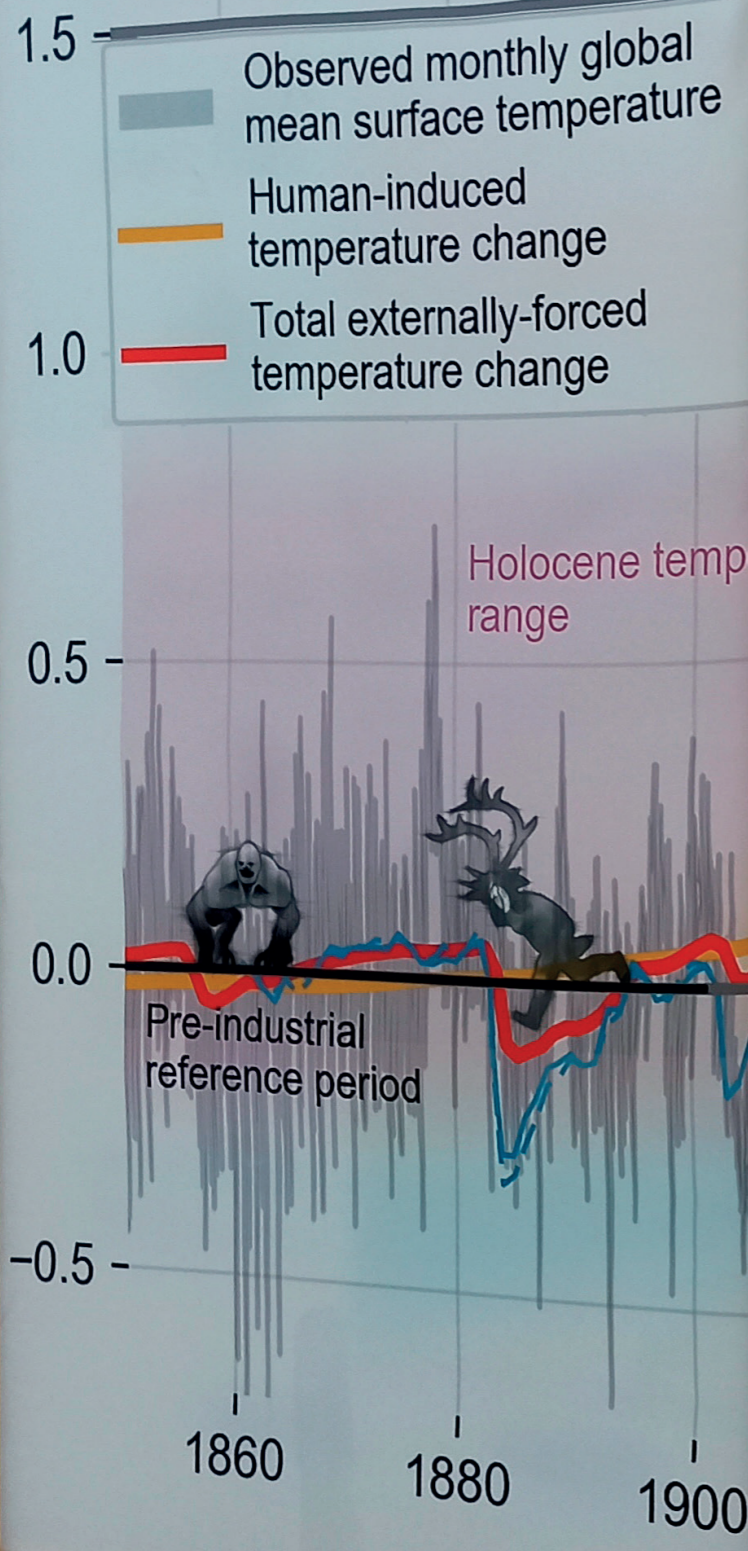




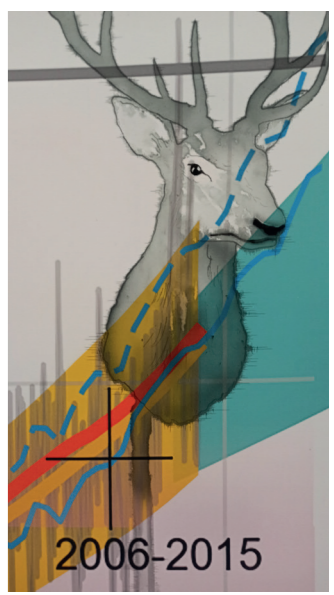
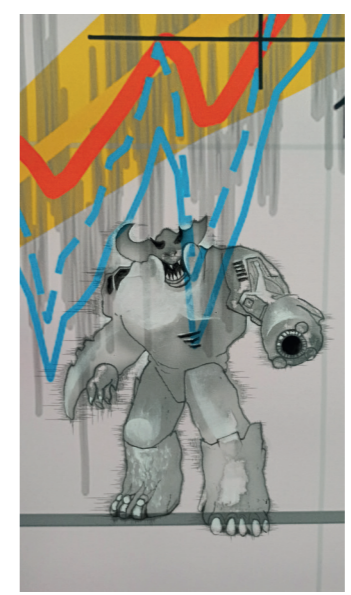
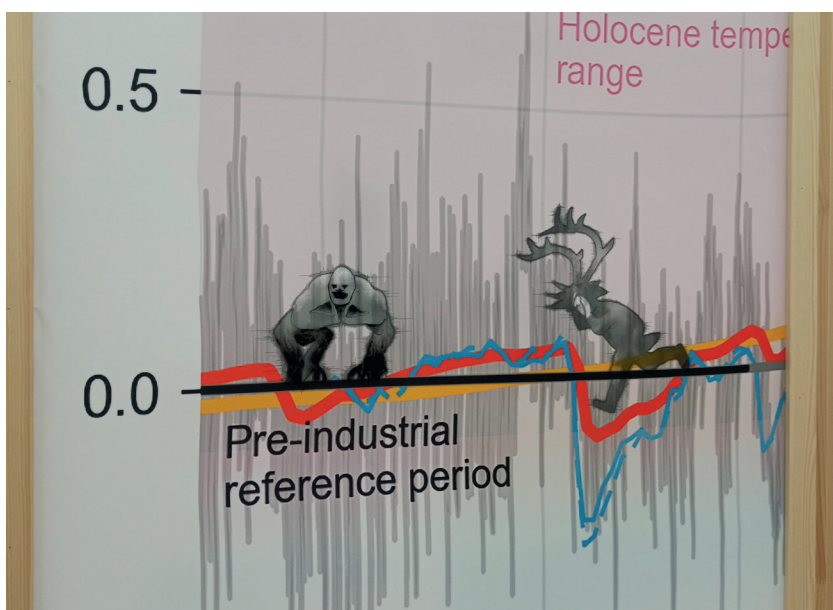
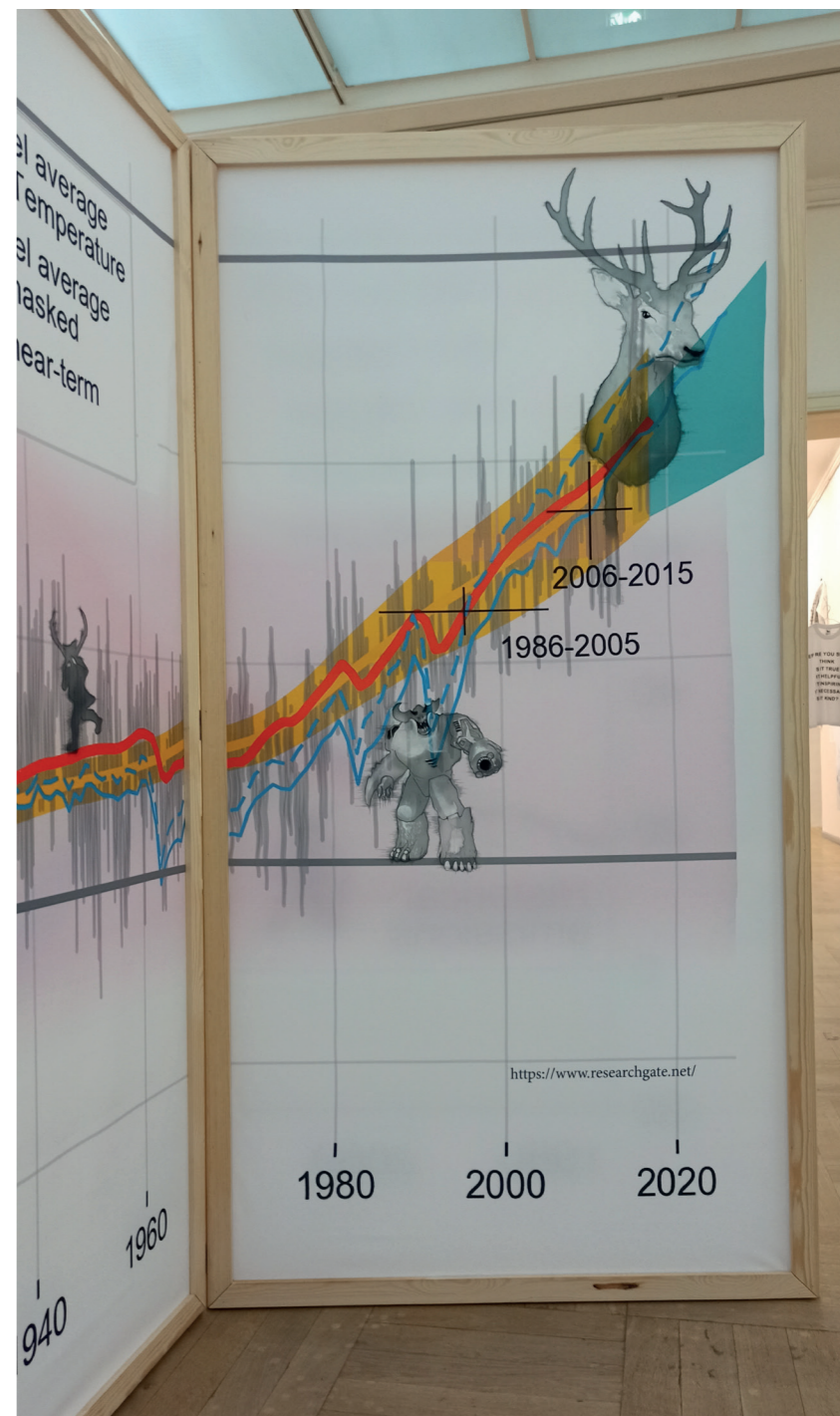
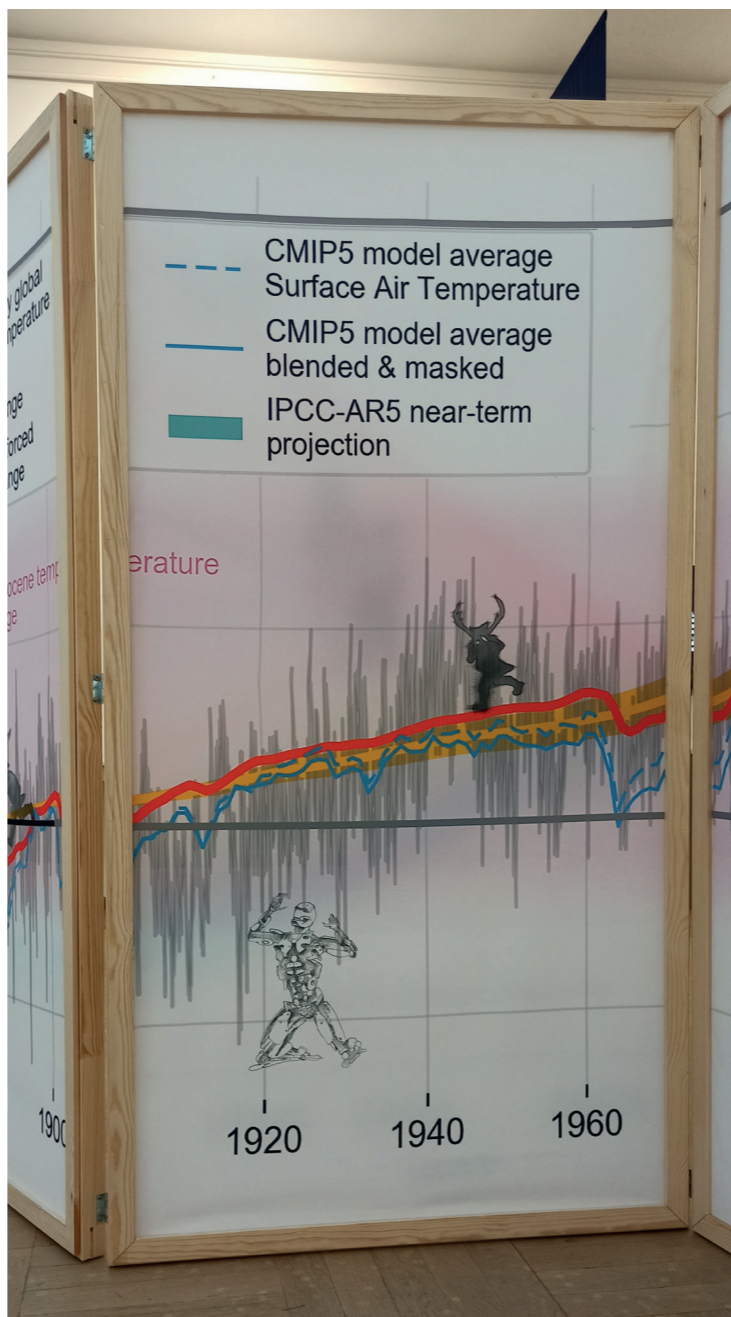
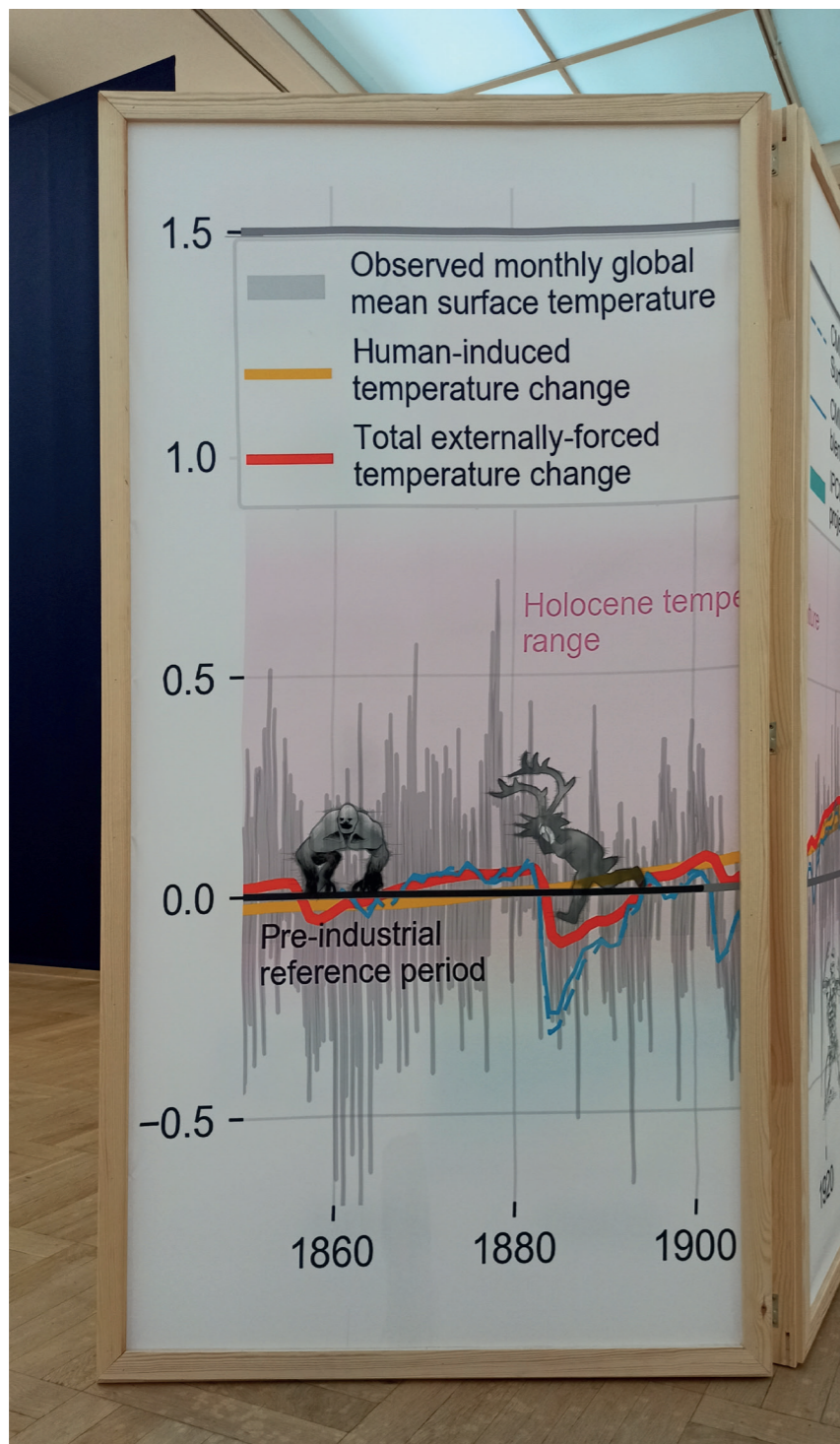
**1st screen**  
Emissions and temperature



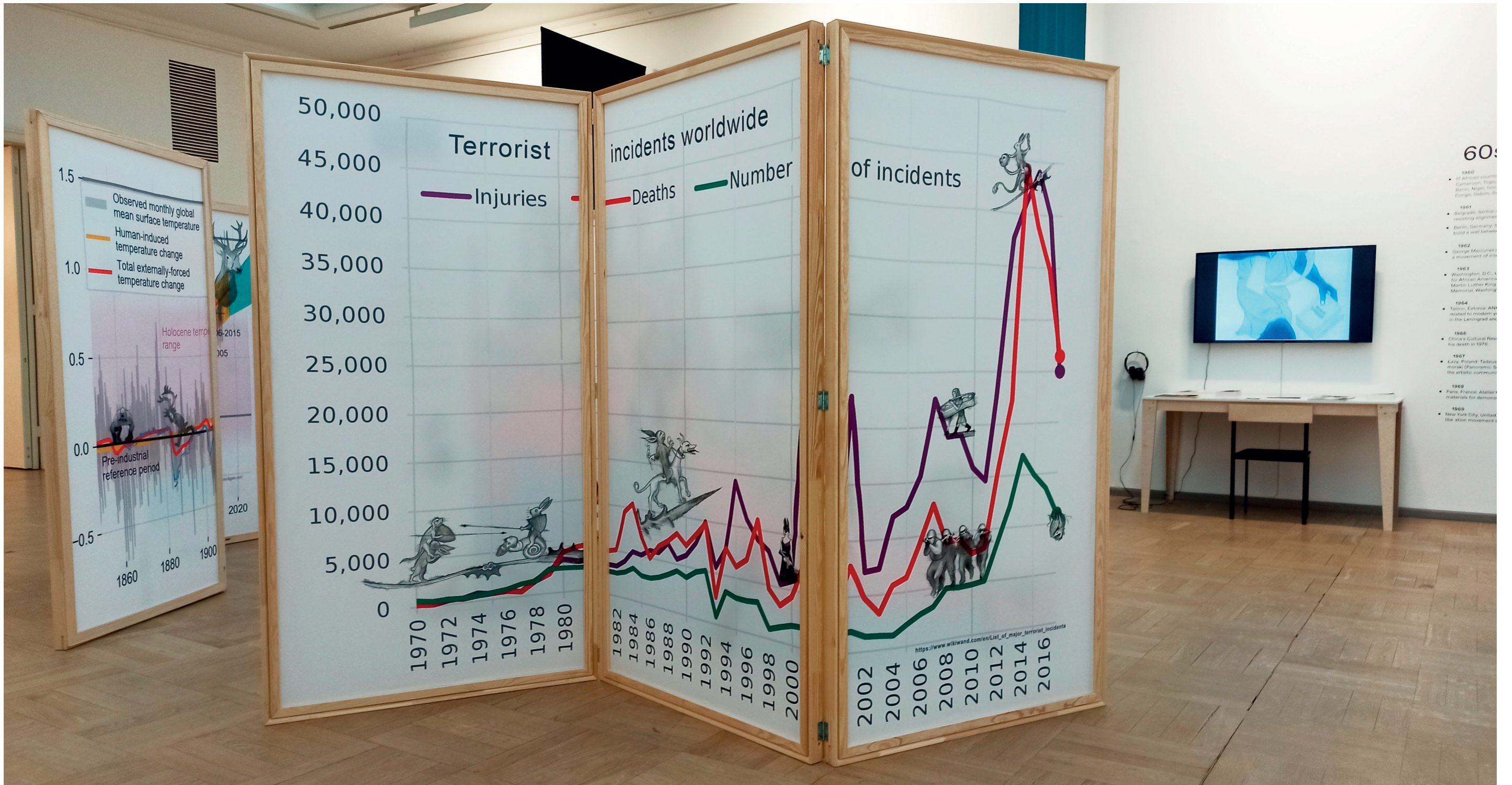




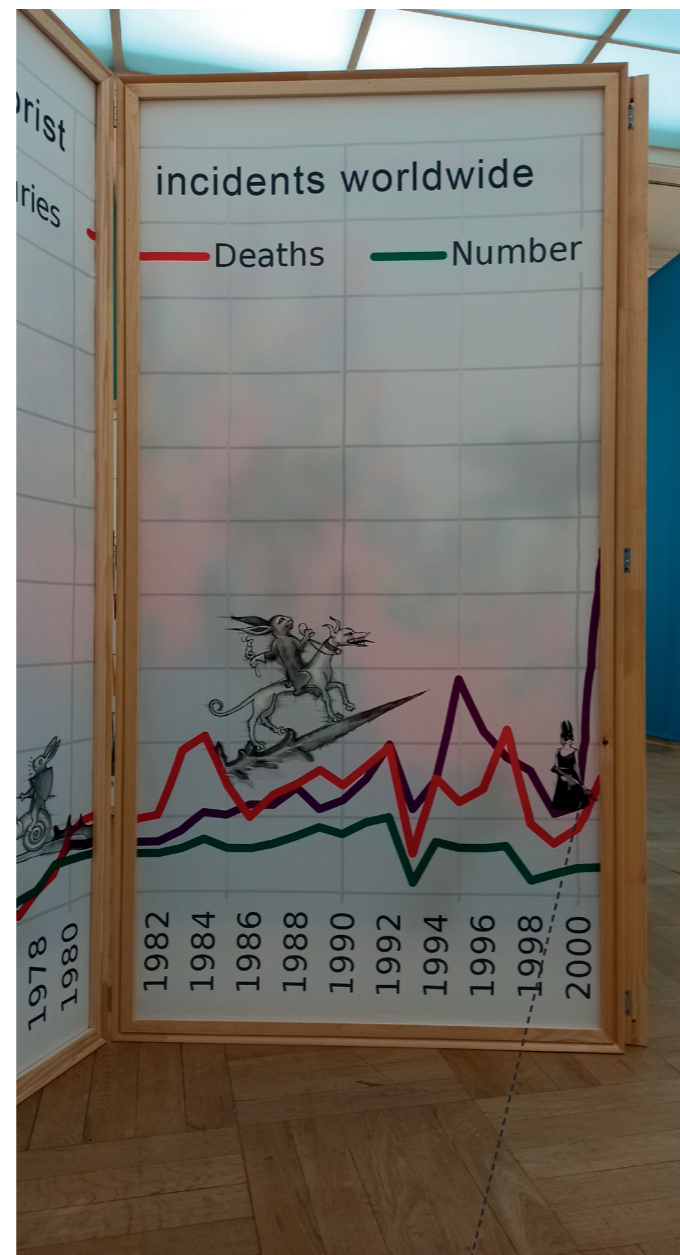
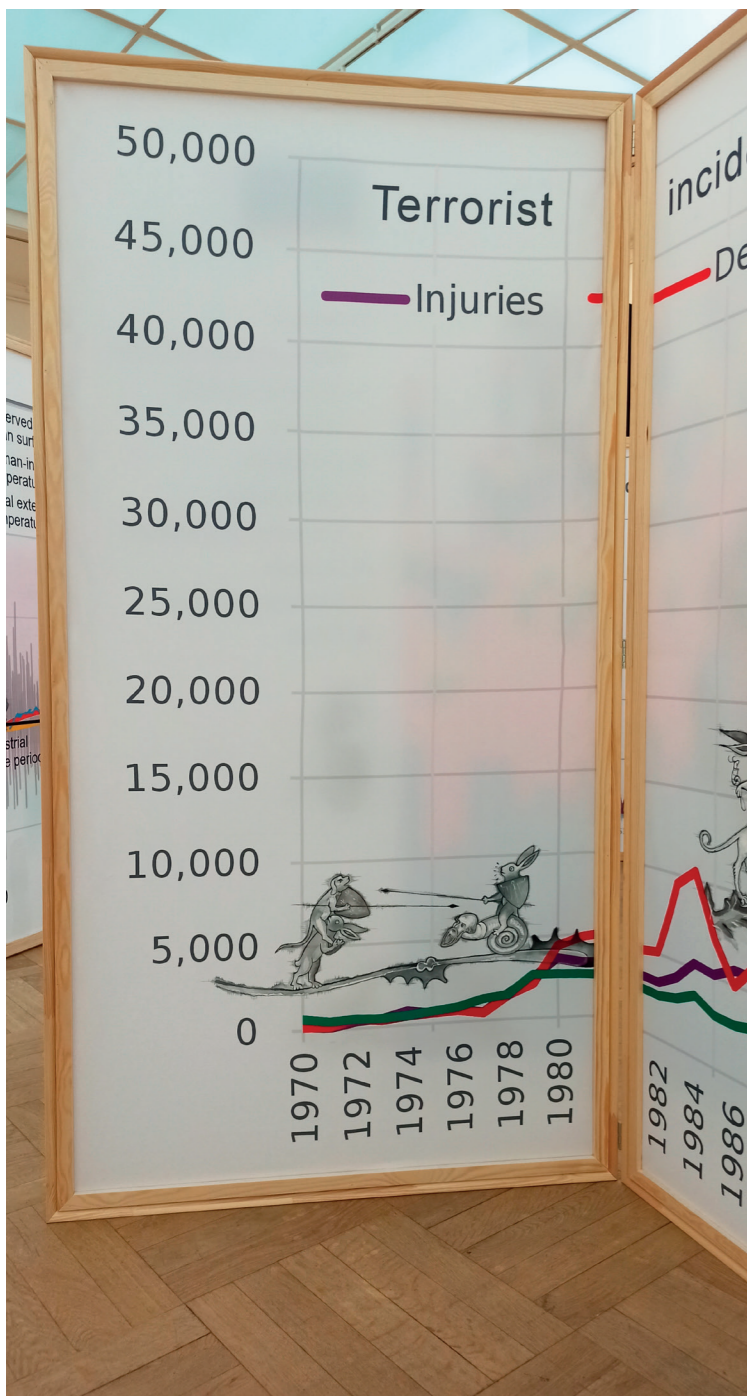












**2nd screen**

Terrorists attacks and natural disasters





# Global reported natural



# disasters by type

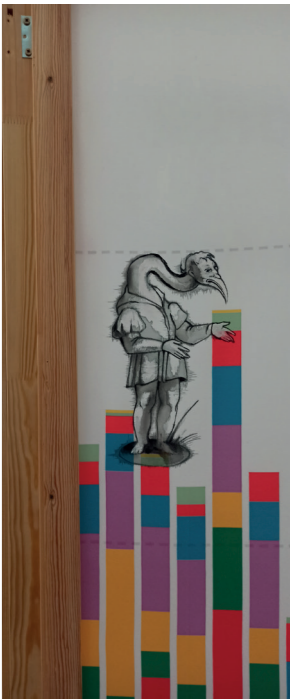
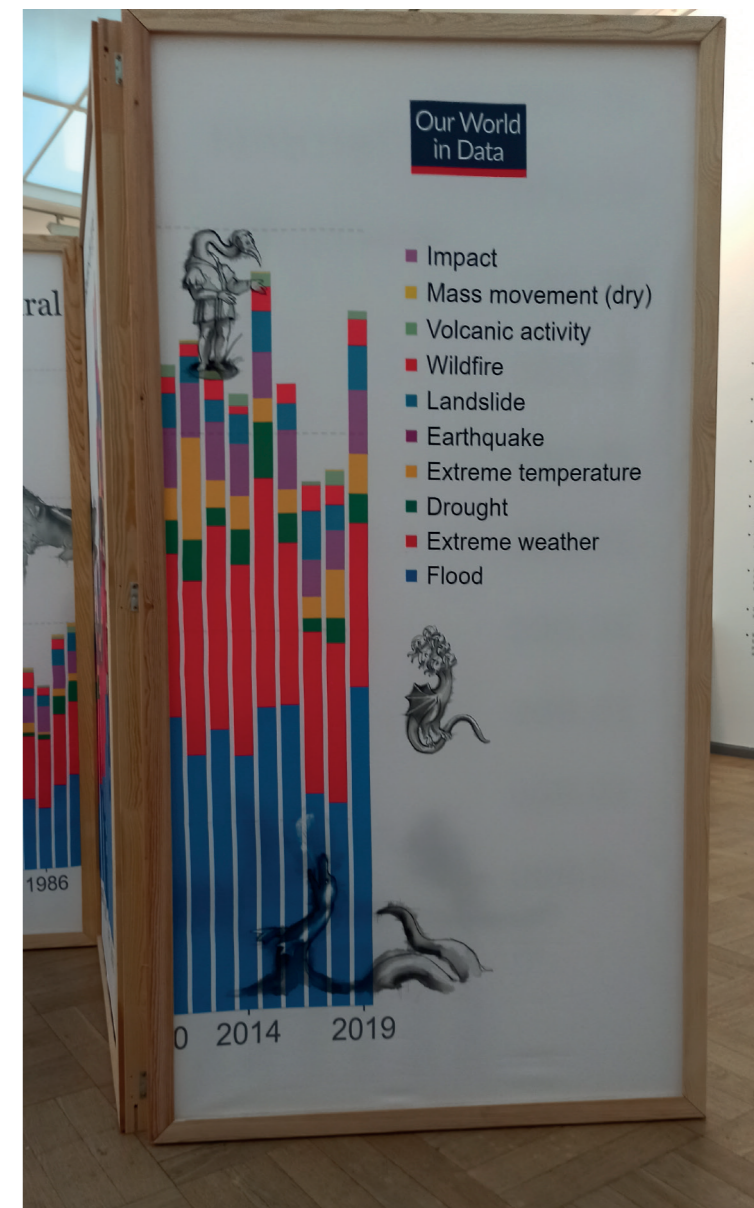
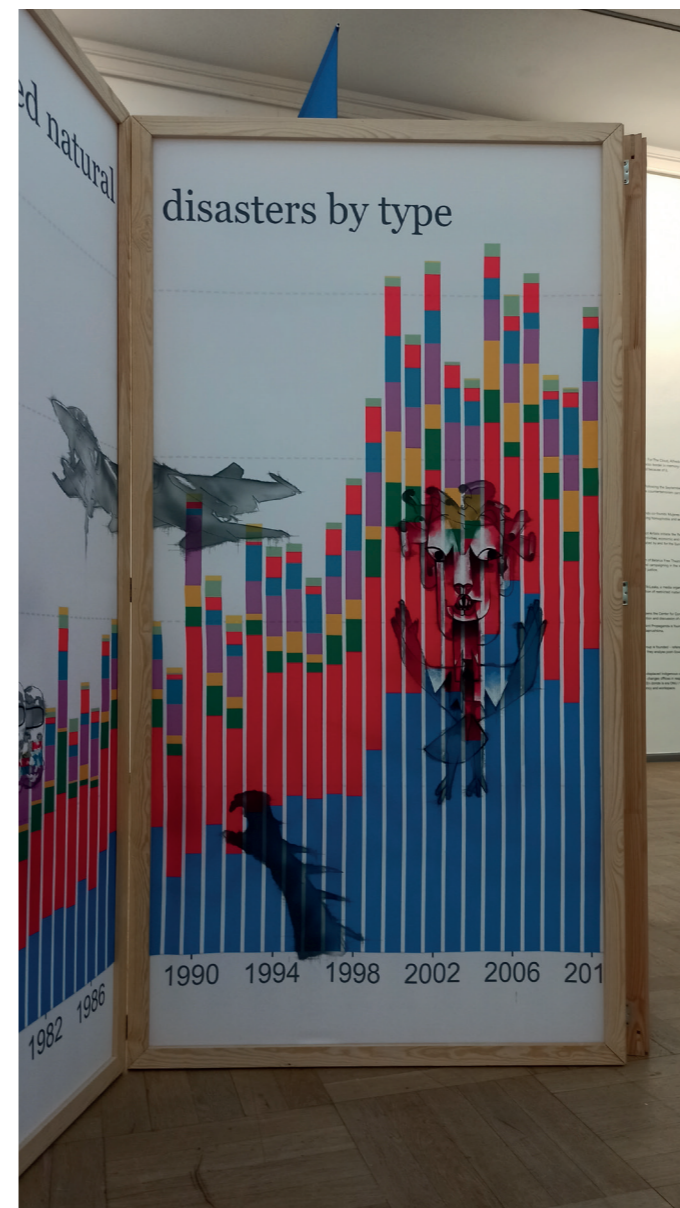
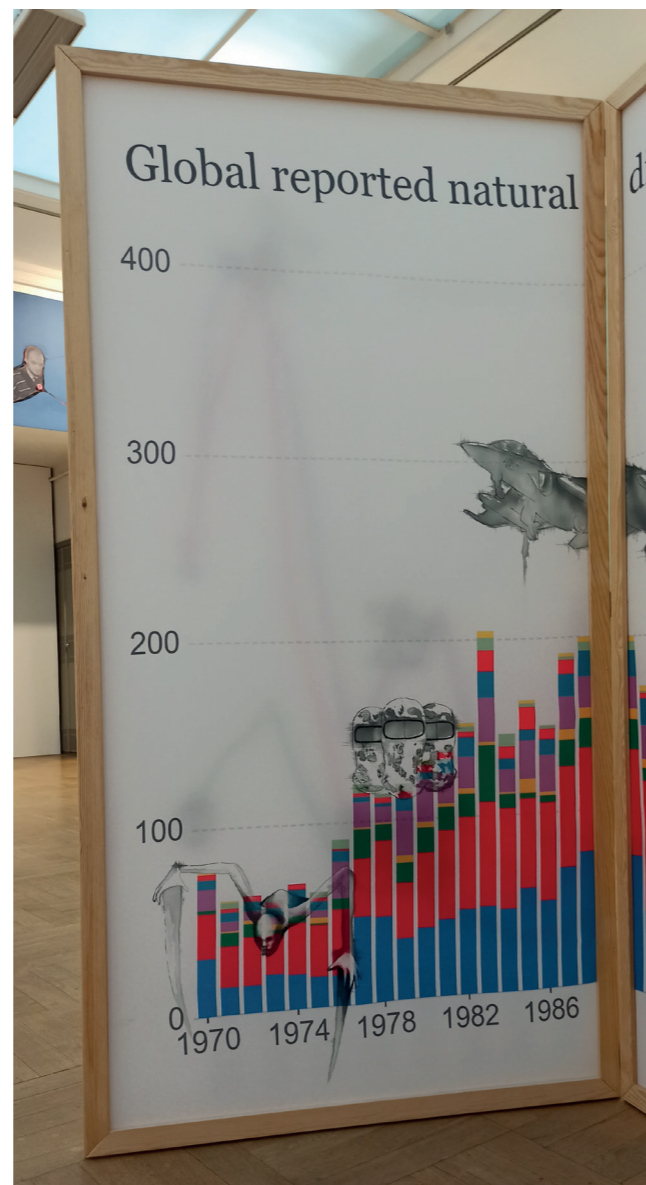


Our World  
in Data

- Impact
- Mass movement (dry)
- Volcanic activity
- Wildfire
- Landslide
- Earthquake
- Extreme temperature
- Drought
- Extreme weather
- Flood



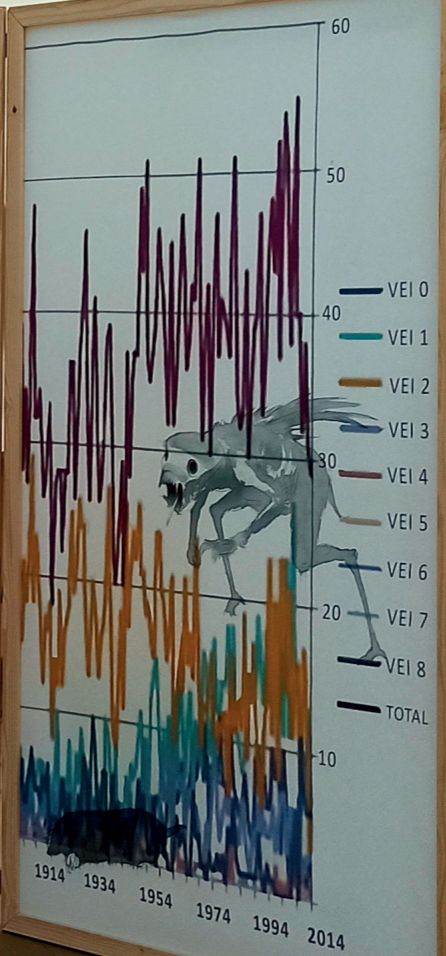
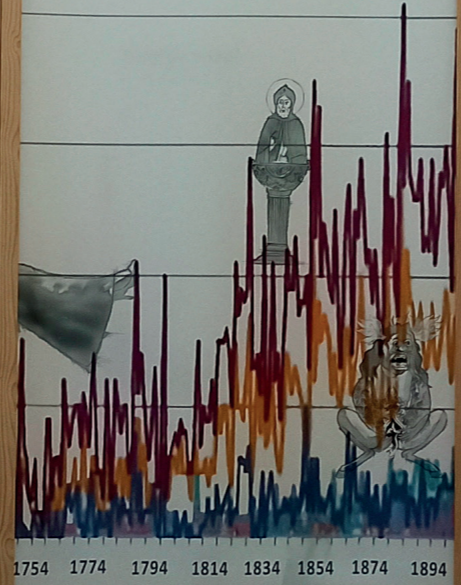
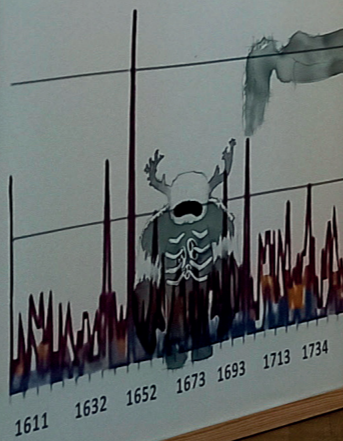






# Volcanic Explosive

# Index



- VEI 0
- VEI 1
- VEI 2
- VEI 3
- VEI 4
- VEI 5
- VEI 6
- VEI 7
- VEI 8
- TOTAL



...s

...tries achieve independence from European colonial powers: ... (Madagascar, Democratic Republic of Congo, Somalia, Ivory Coast, Chad, Central African Republic, Republic of ... Senegal, Mali, Nigeria and Mauritania).

... Non-aligned Movement (NAM), a group of organisations ... ment with any world superpower, is established.

... Supported by Soviet leaders, East German authorities ... between East and West Berlin.

... as initiates The Fluxus International Festival, ... of international concerts and events, manifestos and editions.

... D.C., United States: 200,000 people march and demonstrate ... American civil and economic rights in Washington, D.C. ... King Jr. delivers his "I have a dream" speech at the Lincoln ... Washington, D.C.

... at ANK 84 is founded. The group recognised as art anything ... from youth culture, such as pop-art. Members were involved ... and Moscow underground non-conformist art movement.

... al Revolution begins, headed by Mao Zedong, and ends with ... 79.

... Tadeusz Kantor organises the Panoramiczny happening ... (Sea Happening), which involved over 1,000 people from ... community as well as tourists on the beach.

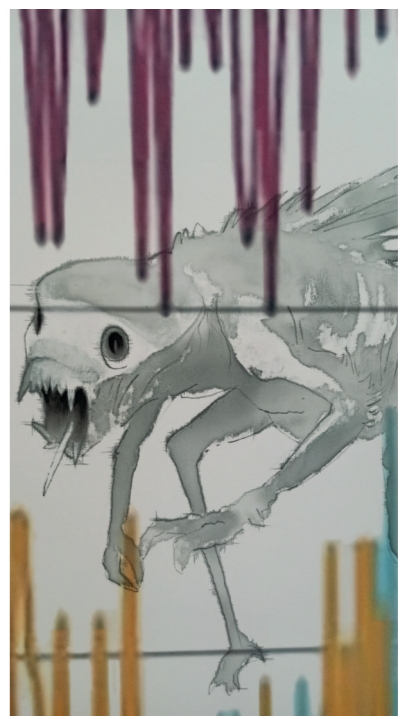
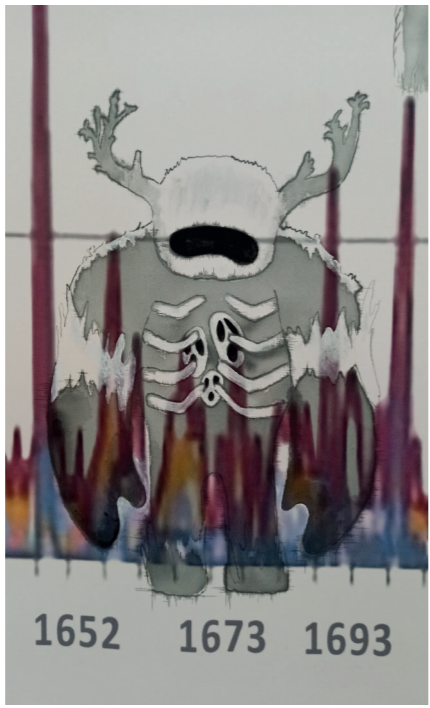
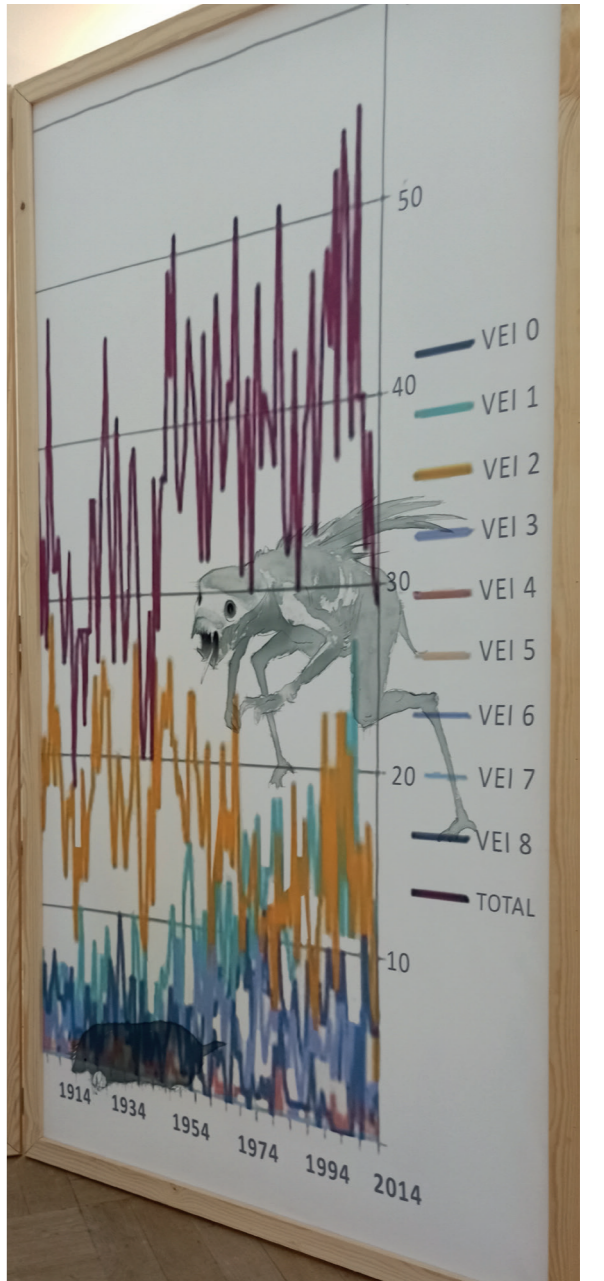
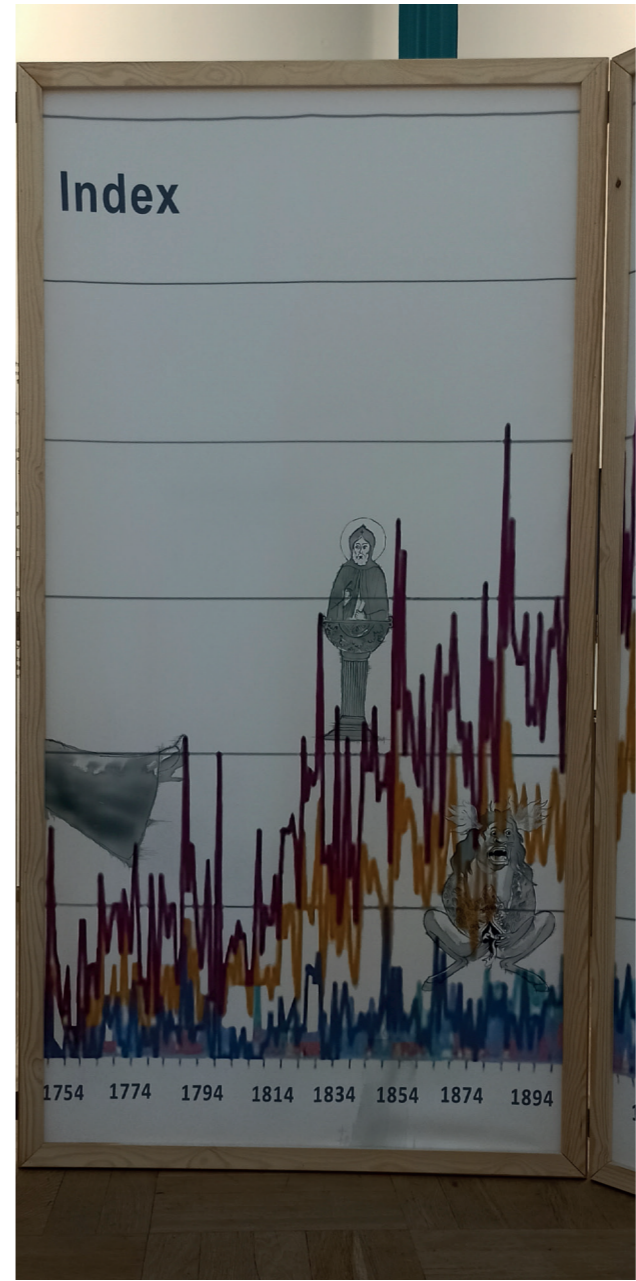
... Abolish Populaire produces graphic posters and protest ... demonstrations and public display during the May Protests.

... United States: The Stonewall riots begin, leading to the gay ... ment and the fight for LGBT rights in the US.

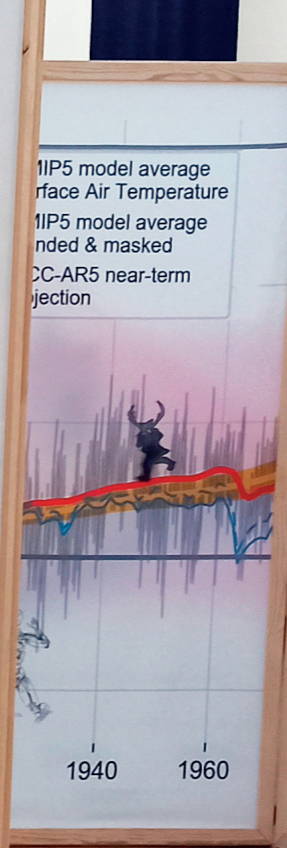
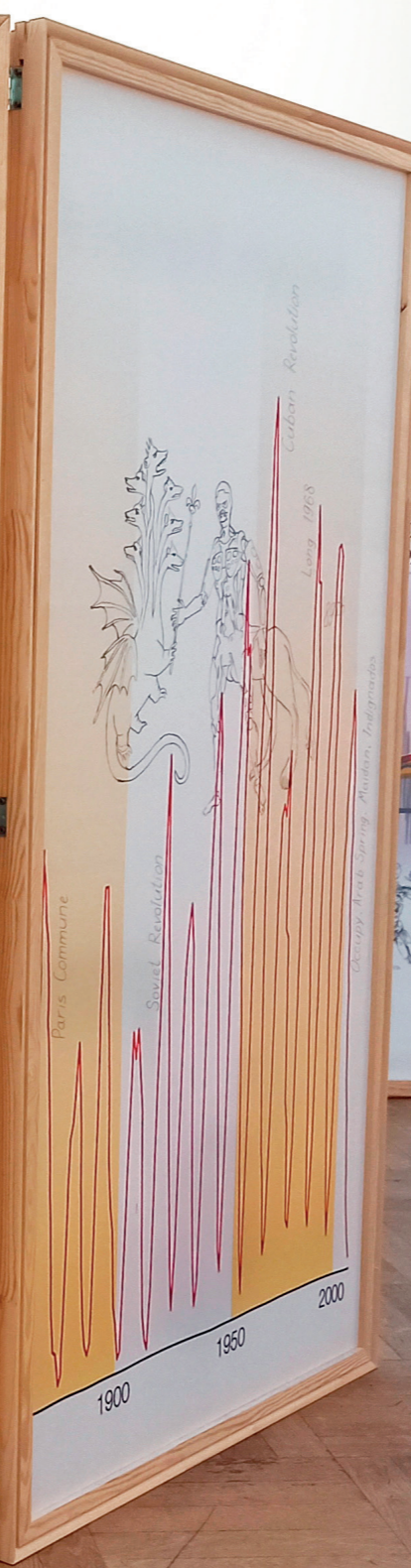
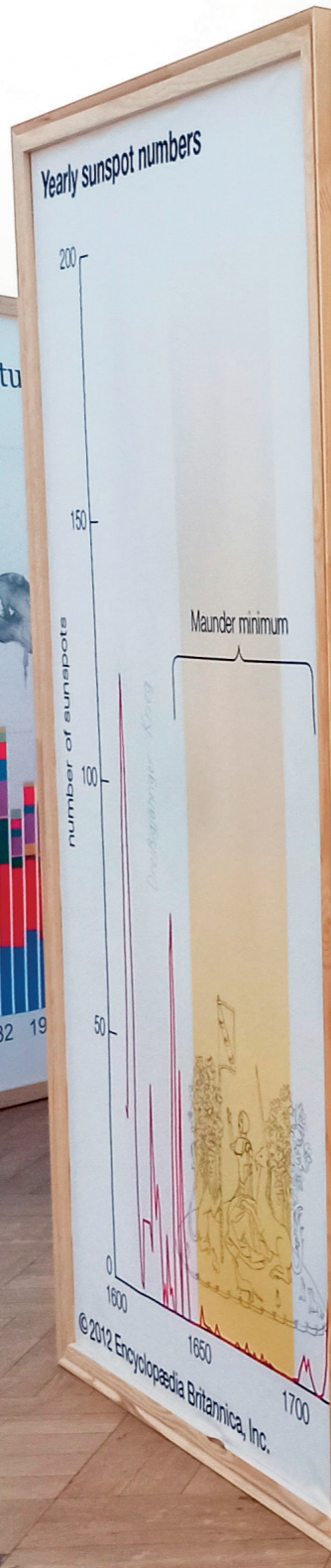
- Impact
- Mass movement
- Volcanicity
- White
- Levitic
- Centrality
- Centrality
- Centrality
- Centrality
- Centrality
- Centrality



3rd screen  
Volcanic activity  
and Sun activity





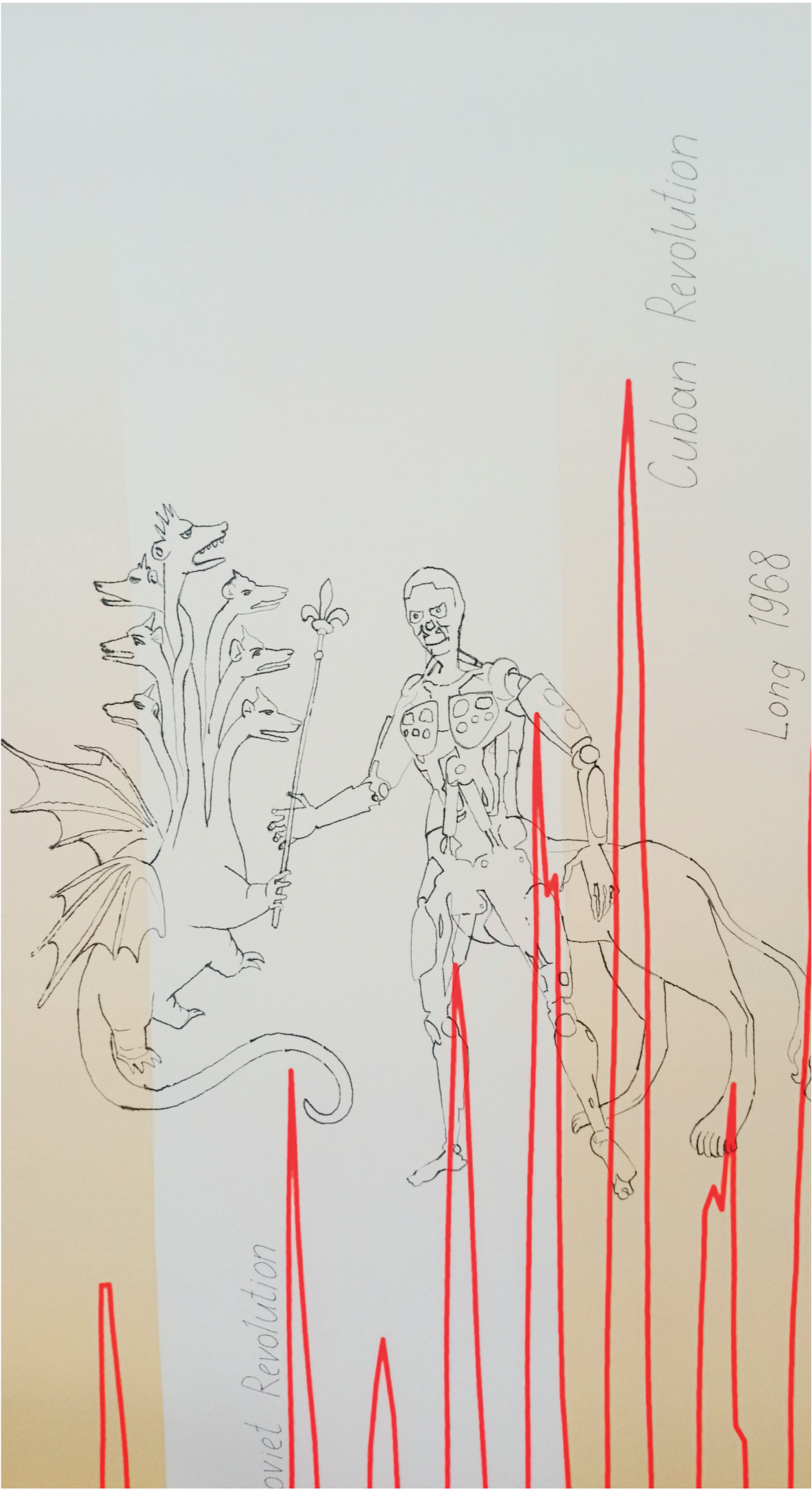
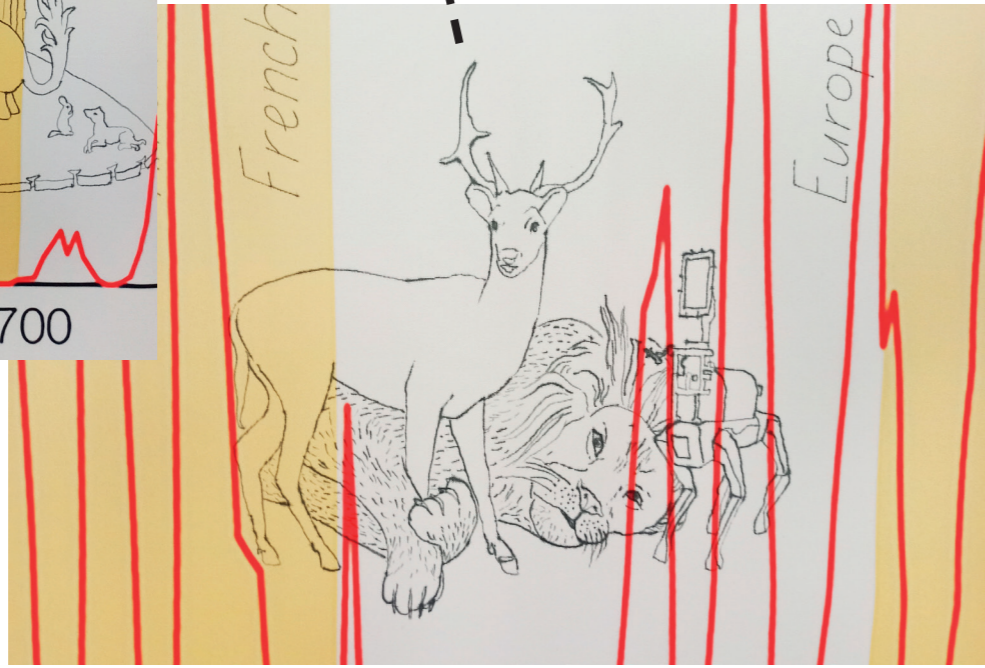
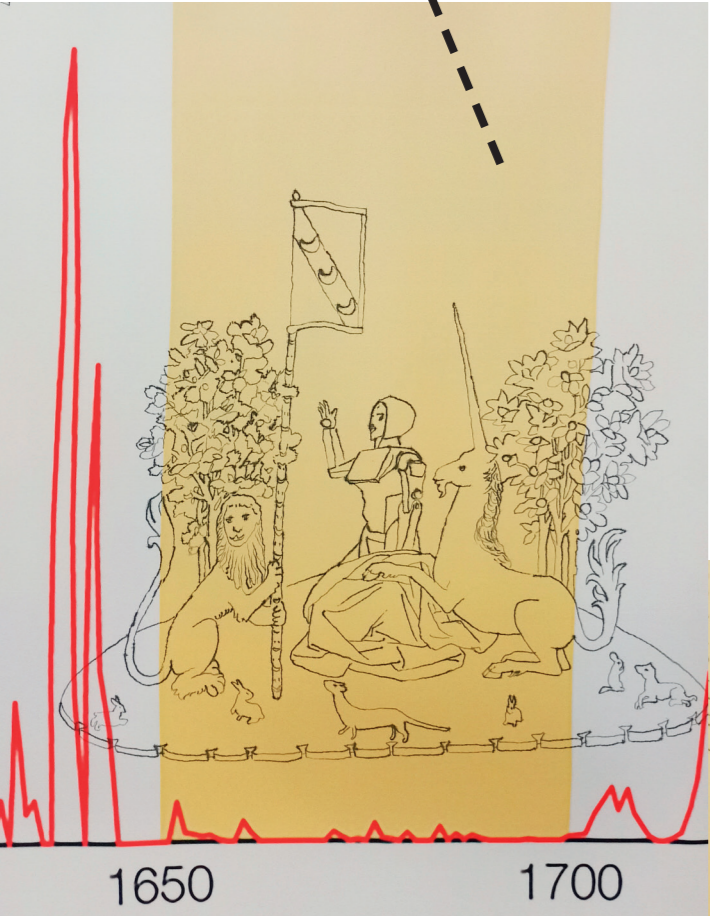
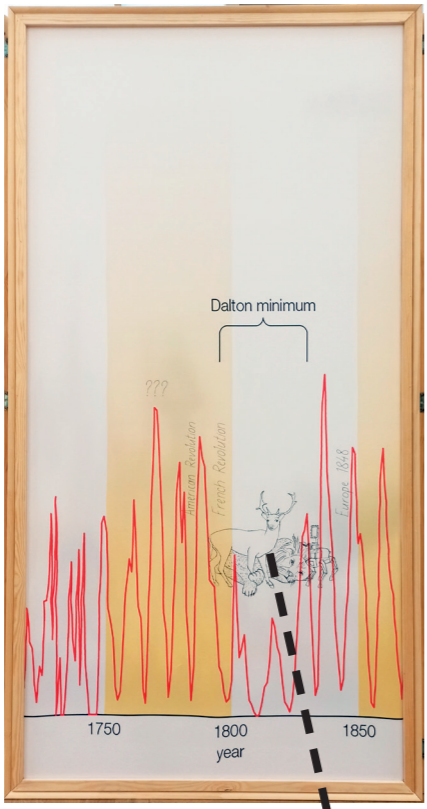
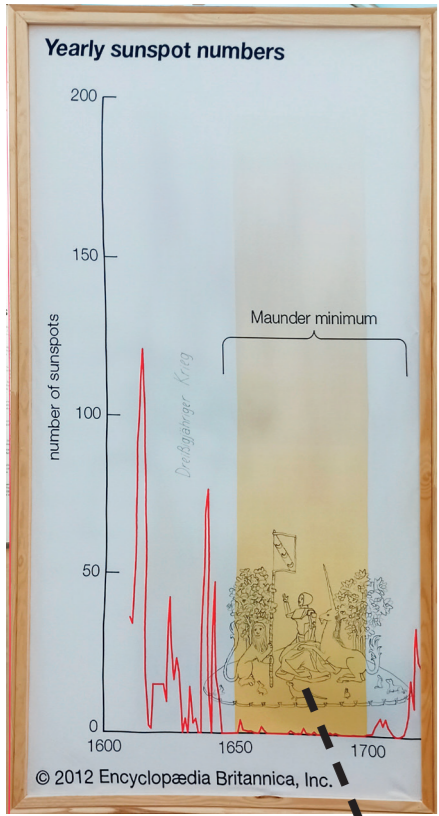


IP5 model average surface Air Temperature  
 IP5 model average masked  
 CC-AR5 near-term projection

IP5 model average surface Air Temperature  
 IP5 model average masked  
 CC-AR5 near-term projection

IP5 model average surface Air Temperature  
 IP5 model average masked  
 CC-AR5 near-term projection









The works was commissioned and realized for the exhibition  
 What Makes Another World Possible?  
 Curator: Corina L. Apostol

at Tallinn Art Hall

18.09–05.12.2021

as a part of installation of Chto Delat collective  
 the time line of socially engaged art practices